



Vol. 62, NO. 11 TUESDAY OCT. 3, 1972

THREE CENTS



daily photo by antony ham pong

LAW UNDERGRADUATE SOCIETY President William Friedman (far right) and McGill's three "common front" representatives vote at yesterday's general meeting.

by linda feldman

Pinball Measures Act invoked

Files, containing evidence against individuals and groups, will be used to justify expulsion of vandals from the Union building, said David Weiner, Internal Vice-President of the Students' Society yesterday.

"What I'm going to do is to impose martial law for a few months," the Internal Vice-President declared, noting that damage caused through vandalism and theft since April has surpassed \$4000.

"We have to weed these undesirables out," he added. Undesirables, Weiner said, include high school students, "degenerates", hard-drugpushers and some union "hacks".

The Students' Society executive said a security officer will be posted to watch over the Union building. "We're trying to get a guard in here—someone in his 20's who will be tough and at the same time, diplomatic."

"We haven't found him, though" the Internal Vice-President admitted.

Weiner warned that vandals would be fined and prosecuted if caught. "It's going to sound like a police state," he said, "but I'm sure the Great Hall of the People in China has guards."

"Guards don't mean fascism," he maintained.

Another measure Wiener contemplates is seizing all unauthorized master keys to the Union building.

He maintained that only a small percentage of students is involved in damaging University Centre property.

But Weiner added that he has started to question his own policy of refurbishing the building as a result. The new thousand dollar carpet in the lounge already has burn holes from cigarettes in it, the Internal Vice-President pointed out.

Pinball aficionados in the Union building will have to look elsewhere now to spend their dimes: chronic vandalism has resulted in the removal of the machines from the Centre.

The machines, installed only weeks ago, were ripped apart, according to Union building manager Frank Costi. "People didn't go after only the money," Costi said. "They tore the whole machine apart."

Other targets of vandals' attacks have included the Xerox and food machines, and the Modess dispensers in the women's washrooms. Those have been torn off the walls.

Approximately \$7000 went into summer projects designed to make the Union more attractive to students.

Summing up the whole situation, Weiner concluded, "It's the few who are spoiling it for the many."

by ben spector and margaret mcgregor

Quebec law students march on Bar today

Quebec law students will boycott classes this afternoon as the newest step in their continuing conflict with the Bar Association.

They will assemble at 2 pm at Carré Viger and march to the Palais de Justice in protest against the "exorbitant powers and privileges of the Bar." The students will then proceed to the Bar School where the Bar Association's Moisan Committee will be meeting to examine the structure of the Bar exams.

McGill law students will meet at 1 pm in front of Chancellor Day Hall, from where buses will take them to the demonstration. Classes will resume at 4 pm.

The decision to boycott classes was one of several made at separate general meetings of students in Law Schools throughout Quebec. These meetings were held to endorse the policies of the "common front" of law students. The Front is composed of three representatives from each Quebec law school and each Bar School.

The general policy position ratified at these meetings proposed "that the Quebec Law Students' Front declare that the Quebec Bar exerts exorbitant, abusive, and unacceptable powers and privileges in matters concerning regulations on entry into the legal profession, and that any action of the Front will ultimately be aimed at remedying this situation."

"We also propose that in the short term we must abolish the Bar exams, in the medium term, all means must be taken to this effect. In the long term this implies a step towards the abolition of the exclusive control of the Bar over the judicial world."

The students then adopted a negotiating position to take before the Moisan Committee.

The following demands were made for the upcoming November to April session of classes at the Bar School:

- that there be six months of courses.
- that exams be on the subject matter of courses; that they be given after each set of courses and that they count for 50%; that practical exams be counted for the other 50% (As it now stands, exams are given at the end of six months of study, on all aspects of the law, and are worth 100%).
- that there be six months of articling after these courses. (At present articling is for one year.)
- that it be understood that this solution is a short term solution and that the Moisan Committee will sit until April 7, 1973, to study possible solutions and arrive at a definite solution.

These proposals were in reply to a move by the Moisan Committee, which at a meeting held last Tuesday submitted a number of proposals to change the Bar exams in a way which they felt would appease the students.

They proposed:

- that the exams be four days long instead of two.
- that there be improved physical conditions such as more spacious rooms and more comfortable desks.
- that university professors sit on the Exam Committee.
- that the pass mark be raised from 60 to 65 per cent.
- that supplemental exams be allowed.
- that the weight of each question be marked on the exam paper.
- that the names of the people who will correct the papers be made public.
- that there be a choice of questions for the portion of the exam on Bills of Exchange.

Most students at the McGill meeting seemed to agree that their dispute was not aimed against the controlling power of the Bar, but rather to insure a different manner of control.

There was a consensus that if the Ontario system of Bar exams were implemented, the "powers and privileges" of the Quebec Bar would no longer be "exorbitant, abusive, and unacceptable."

Some students expressed violent opposition to the adoption of Bill 250, which would bring about government control of the Quebec Bar and all professional associations.

There was cautious optimism that the Moisan Committee would be able to work out a viable set up for the exams.

No such optimism existed at the Université de Montréal. Students there felt that the Moisan Committee had no power to implement any decisions that they reached. They doubted that the Bar Association was willing to change. There was much talk in favour of intervention by Quebec Justice Minister Jerome Choquette.

Only the Laval University law students refuse to negotiate with the Bar Association. They have disaffiliated themselves from the "common front," and they intend to continue their week-old boycott of classes until the total abolition of the exams has been won.

CANDIDATES

Meeting of all unacclaimed candidates with CRO in Room 327 (Council Room) of the Union at 1:15 pm.

LEAN AND HUNGRY/BY GEORGE KOPP

READING
ALL THIS
CHINESE
BIRTHDAY
STUFF, IT
REALLY
KILLS ME
THAT NOW
CHINA IS
A GOOD
GUY.

YEAH.
YOU KNOW
THE U.S.
USED TO
BE FIGHTING
THE CHINESE
IN VIETNAM.

IS THAT
SO?

YUP, BACK IN
DEAN RUSK'S DAY.
THEN WHEN NIXON
CAME IN THEY
STOPPED FIGHTING
THE CHINESE AND
STARTED FIGHTING
TO SAVE AMERICAN
LIVES.

DID THE
CHINESE
STOP
FIGHTING
WHEN THE
U.S. STOPPED
FIGHTING?

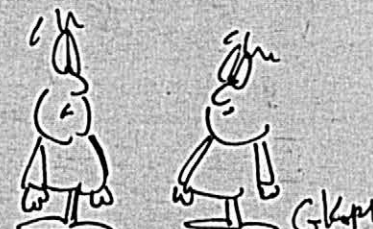
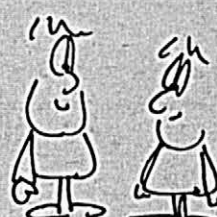
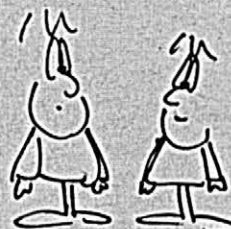
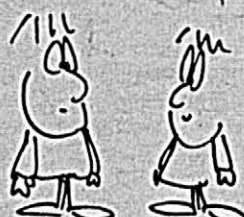
WELL THE
CHINESE
NEVER REALLY
WERE FIGHTING
SO THE U.S.
DIDN'T
REALLY
HAVE TO
STOP.

AND WHEN
THE U.S.
FOUND OUT
THE CHINESE
WEREN'T
FIGHTING,
THEY BECAME
FRIENDS, RIGHT?

BUT THE
U.S. KNEW
ALL ALONG
THAT THE
CHINESE
WEREN'T
FIGHTING.

THEN WHY
DID RUSK
SAY THE
U.S. WAS
FIGHTING
THE
CHINESE?

BECAUSE HE DIDN'T
THINK THE AMERICAN
PEOPLE WOULD BE STUPID
ENOUGH TO BELIEVE IT IF
HE SAID THAT THEY
WERE FIGHTING TO
SAVE AMERICAN LIVES,
AND AS USUAL HE
WAS WRONG.



CLASSIFIEDS

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

HOUSING

ST. FAMILLE/PRINCE ARTHUR. Don't miss this opportunity. \$50/mth own room—great company. Phone: 273-6311 Ext. 361. evenings 843-8224.

Furnished Apt.—central, prestige location. Nov-May. Suitable professor or couple only. Elegantly furnished, fully-equipped. Two bathrooms, garage included. \$350. 843-7536.

MISCELLANEOUS

Resident sitter, room, board for babysitting, very light housework. Own room, T.V. 2 small children. 489-5505.

MOBY DICK IS NOT A SOCIAL DISEASE! Moby Dick is the first film in the McGill Film Society Gauthier Classic Series, which offers 5 film classics for only \$1.25. MOBY DICK! Wednesday Oct. 4, 7:30, Leacock 26.

Polish Club Election Meeting. Wednesday, October 4th, 7:00 PM. Union 327, All Welcome.

Have Truck—will move. Fast, reasonable. Call Les: Days—733-7015, Eves. 524-2603. And remember folks "You get more with Les!"

WANTED

Nice boy, quiet, good driver, desires to meet nice boy or girl. Object: Saskatoon and Vancouver. Share driving, expenses. 843-3886.

Students required to demonstrate Magnus Chord, organs in variety and department stores in the Montreal area during weekends from October to December. A knowledge of music is preferred but not necessary. Please call: Miss Champoux. 489-3873.

Israeli Student to teach Hebrew to 12 year old. Twice weekly. Near Rockland and Jean Talon. Call evenings 735-2151.

Wanted: LIBERALS to work on the Election Campaign. For information call Anne at 733-0344.

Student would like to find another student to search and share an apartment near McGill. Tel. 931-3160. Between 7-9 PM.

FOR SALE

Lab coats on sale: Room 129 McIntyre Building. Mens and ladies coats—all sizes available—open 8:30 A.M.—4:30 P.M.

Hagstrom electric bass, Univox Japanese bass. Kalamazoo bass amp: 845-1555.

Dynastar S430, 210 cm., good condition. Rosemount Fastback, 6M, \$80. LeTrappeur Elite, 5-1/2 M, \$30. Call 849-1862 after 6:00.

"Skigals! One pair skis, steel edges, bindings, aluminum poles, fine boots, oldies but goodies, sacrifice \$25.00. Phone 933-5231 evenings."

For Sale: Folding bed new, attractive dining table & four chairs, china, also several lady's coats, suits, dresses (Fit 12 or 14). Shoes—All excellent condition. Day 392-5100 or evening 845-8091.

MARANTZ 250 WRMS (\$499), Citation 11 (\$299), Sony 5000 Tuner (\$299), AR4x (\$119pr.), also separately, immaculate two months, 3 yrs guarantee still blank, discountless, 844-8266 7-9 PM.

VW 1964. Running order. Good radio and tires. \$85. Please Call 842-4710.

LOST

REWARD: Brown glasses. Non-wire frames. Lost during Hockey game Thursday in Union Lounge. If found, return to Frank Costi or call Clifford, 486-8138.

PERSONAL

ABORTIONS—non-profit, information and referrals—Montreal and New York. Women's Help Organization. 2121 St. Mathieu, 935-2517, 931-3177.

COMMUNITY MCGILL

We know of people who need you. VOLUNTEER!
Speakers will describe programs at
ALLAN MEMORIAL INSTITUTE
STUDIES DEPT. MONTREAL CHILDREN'S HOSPITAL

Wednesday, Oct. 4, 1-2 pm, Union 307
Further information and applications
available at Union 414, 11-4 pm or
392-8980

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**CANADIAN IMPERIAL
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letters

Civilization down, solidification up.

Sir,

I was somewhat disheartened to discover that the *Daily* would condone any kind of flagrant misuse of its pages. I am referring in particular to the article entitled "Musical Fragments" by Sheldon Goldfarb.

It seems that as the civilization continues to decline, the young generation is more than willing to join the ranks of the solidified and the stagnant. At least this would apply to the narrow and senile mind of Mr. Goldfarb. I cannot quarrel with Goldfarb's observations about wrong notes and loud brass and the unusual conducting. We all know that musicians occasionally hit wrong notes, that brass sections will blare from time to time, and that Franz Paul Decker is not the world's greatest conductor. However, I must take issue with Goldfarb's general approach to concert reviewing.

Surely anyone who can recognize a borrowed theme must have some listening experience. Hopefully, one with such experience must realize that music—the most ethereal of the arts—is a medium of expression, and not a social tract. We value the arts because they offer us an alternative view of our world. We look to the artist for his perception, his originality and his "way of working". Each painter, composer, dancer etc. struggles constantly to discover and define his own personal "language". Such language may be a statement of color, form, motion, line, gesture or what have you in a combination that pleases, challenges, frustrates, and in some cases, kills him. What gall, there-

fore, for Goldfarb to glibly dismiss a piece of music as having "...little in the way of human feelings or depiction of outer life," or "...as if Prokofiev were refusing to be involved in what was going on in his society of the time." (I could go on).

The point is quite simple. Does Goldfarb presume to know that Prokofiev was hiding rather than working out a social problem by dismissing it? Does Goldfarb have any knowledge of what Robert Turner considers to be "Human feelings or depiction of outer life." Does Goldfarb know anything aside from a few themes and certain preconceived notions about what a work of art should say to him?

Certainly the reviewer's attitude can be generalized to suggest that we commission a body which will decide upon the social relevance of a work of art. Then the tight, stagnant, imprisoned minds can sit complacently in the concert hall as their own petty policies are played back to them by artless technical hacks.

It is about time that individuals with the frozen underdeveloped perceptions exhibited by Sheldon Goldfarb realize that the artist is involved with a multi-faceted struggle to express himself in relation to his society, his environment and his state of mind. The last thing he needs is the unliberated, often misplaced, observation of the glib pundit.

Perhaps the next time Goldfarb goes to a concert he will attempt

to listen to what the composer and orchestra are trying to communicate. That is what listening is all about. Try to leave your rule book at home, Sheldon.

B. G. Segal

Goldfarb replies

The *Daily* prints music reviews precisely to give an alternative to the "ethereal" and asocial type of criticism that Segal seems to prefer and that can be found in the commercial press. If we wrote music reviews divorced from the social context, that would be misuse of our pages.

The arts do not, as Segal claims, present "an alternative view of our world" or a solely "personal language". They reflect one or another viewpoint current in the world in a given epoch; that is, all music (and other arts) possesses some sort of social meaning, despite Segal's attempts to wave this meaning away with a magical wand of subjective mysticism.

His subjective outlook is representative of 20th-century bourgeois civilization, which indeed is in decline. And it is the sort of asocial criticism that he advocates that is characteristic of this decline.

On the other hand, when the bourgeoisie was still a progressive force, in the time of Beethoven, there was no doubt among bourgeois music critics about

music's social meaning. That, for instance, Beethoven's opera *Fidelio*, his music for *Egmont*, and his *Eroica* Symphony were great anti-feudal statements was unquestionable. It was only later, after the bourgeoisie had consolidated its power and become reactionary, that bourgeois critics began denying the social meaning in music—because they perceived it as a threat.

This denial exhibits itself today in asocial music criticism and in music that itself is withdrawn from social life, that concerns itself only with form. Prokofiev's early music partly falls into this asocial and formalist class. This was acknowledged by the composer himself ("The infection ... of formalism ... was caught by contact with Western sources.") after he returned to the Soviet Union and began writing social—and socialist—realist music.

But, of course, it is just such socialist realism that Segal assails as being the creation of "artless technical hacks." It is actually nothing new for critics representing one social order to attack the works created by another. Beethoven's bourgeois realism was severely criticized by the feudal critics of the courts. Today, bourgeois critics, Segal included, naturally attack socialist realist music and socialist realist criticism—because this music and criticism represent their class enemy.

Sheldon Goldfarb

Misguided notion

Sir,

The *McGill Daily's* article on "The Candidate", Michael Meighen, furnished great amusement at campaign headquarters. I feel, however, that it is only fair to demand that Mr. Bennett print a retraction of the statement that there are "paid volunteers" working for Mr. Meighen. While there are 1,700 volunteers, they are all unpaid. Bennett's misguided notion is, of course, ridiculous.

As for the issue of Mr. Meighen's not being responsible for the actions of Mr. Stanfield and supporters, this is akin to Mr. Bennett's being responsible, as a small cog in the *Daily* system, for the behaviour of his editor at a party. While being convinced that Mr. Bennett would be quite happy to do so, I also believe that he would consider this unnecessary. Thus, as a part of the Progressive Conservative system, Mr. Meighen considers himself as Mr. Bennett, an individual.

Greer Nicholson
E2 Arts

what's what

CHANGE OF COURSE FORMS

Change of Course Forms for students in the Faculties of Arts and of Science will be available in Room 109, for the College Equivalent students, and Room 111 for the University level students, in Dawson Hall from Monday, 2nd October to Thursday, 12th October, 1972. Please read the regulations concerning the change of course as published on page 5 of the Faculties of Arts and of Science Announcement.

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RALLY SUPPORTS SOVIET JEWS

by steve cohen

Two thousand Montreal Jews demonstrated Sunday night in front of the Soviet consulate in support of the right of Soviet Jews to leave the U.S.S.R.

The demonstration was timed to coincide with the festival of Simchat Torah, the only Jewish festival which Soviet Jews still celebrate publicly.

Chanting "No Ransom," the marchers protested the Soviet government's decision to levy what they called an "exit tax" on

all emigrants. The Soviet government claims that the tax, ranging from \$1,000 to \$30,000, is to repay the state for the emigrants' education. Speakers at the demonstration charge that this is simply a form of "debt slavery," for no Soviet citizen can save \$30,000.

Demonstrators claimed that the U.S.S.R. is not living up to its own constitution and to the United Nations' Declaration of Human Rights.

The demonstrators listened to a tape of a conversation with Boris Einbinder. Einbinder, a physicist, formerly employed with the Chemistry-Physics Institute of the U.S.S.R., said that since he applied for an exit visa he was fired, is unable to find work, and cannot afford to pay the "ransom".

BLOOD FLOWS IN UNION

by erica basso

Terror, bravado, encouragement, a laugh, and once again the McGill Blood Drive takes the Union ballroom floor. From October 18 to October 25, the Red Cross staff and about 200 volunteers will work toward a projected goal of 5,000 pints of blood.

Small committees have been formed and are co-ordinated by Mona Sidler. The entertainment committee is hunting down some lively performers such as Shelley Altman and, hopefully, Gordon Lightfoot, to recharge the batteries of the expected hordes. Morale will also be upheld by the thirty drips and droplets and, if all this does not suffice, hot coffee and cooler refreshments at the exit.

today

LUNCHTIME CONCERTS: Cockroach, a five man band from Boston, appears in the Union Ballroom at 1 pm. Admission free. Presented by the Entertainment Committee.

SAVOY SOCIETY: Last day of auditions for THE GONDOLIERS. Union B26-27. 7-10 pm. Phone 392-8983.

ENGLISH DEPARTMENT FILM SERIES: D. W. Griffith's "Orphans of the Storm." Today 4 pm. Frank Dawson Adams Auditorium. Admission 25 cents.

WOMEN'S INTERCOLLEGIATE ICE HOCKEY: All interested are invited. Land training starts today 1-2 pm. Meet in Women's Locker Room, Currie Gym. Wednesday same time. Thursday 4-5 pm. Info- 672-3449 after 7 pm.

WAA JOGGING MARATHON: For all women students. Today and tomorrow only. Come any time the gym is open. Jog on the Stadium Track or the Currie Gym. **LEGAL AID:** Union 412. 3-5 pm. 392-8952.

COMMUNITY MCGILL: Volunteer! Information and applications in Union 414. 11am-4pm. 392-8980.

PLAYERS' CLUB: Two one-act plays: "The Farewell Supper" by Arthur Schnitzler and "The Bald Soprano" by Eugene Ionesco. Contributions greatly appreciated. Sandwich Theatre. October 5, 6, and 7. 8:30 pm.

ENGINEERING PHOTO CLUB: Membership registration. Cost \$3. McConnell Building lobby. 1-2 pm.

MCGILL CHRISTIAN FELLOWSHIP: Community meeting. Union 458. 1 pm.

DEBATING UNION: Novice training continues tonight. 7 pm. Union B42.

CIC: Guest speaker: Dr. E. L. Falconer. Topic: Water-based explosives. Otto Maass 112. 1 pm.

PRE-MED SOCIETY: Movie: *Tetralogy of Fallot*. New members come sign up. All welcome. 1 pm. McIntyre 522. Palmer Howard Auditorium.

ISA USED BOOK SALE: Last day to pick up your money and unsold books. After today it goes to ISA. Union B40. 12-3 pm.

POLITICAL SCIENCE ASSOCIATION: Nominations for student members of department, appointments committee and PSA executive have been called. The nomination sheets have been posted on political science bulletin board (4th floor Leacock). Nominations close October 4, Wednesday, 12 noon.

BLOOD DRIVE: Volunteers for blood drive please come up to the office, Union Room 464, to fill in schedules. If unable to come, contact Mona Sidler at 392-8947.

AMATEUR RADIO VE2UN: General staff meeting. All interested in joining or subscribing to the Free Telegram Service invited. Union 401. 1 pm.

DUMP NIXON: c/o Yellow Door. American citizens in Canada may vote for President, but you must register *this week*. Call 843-3546 or 481-3547 evenings. Or come to the Yellow Door on Aylmer.

BLOOD DRIVE: Anyone interested in working on Ghetto publicity contact Robert Perlman in Union 464.

JEWISH FREE UNIVERSITY: Eccentric Jewish Communities—Yossi Levy—8 pm-5950 Cote des Neiges. German Judaism—Klaus Hermann—7 pm-2130 Bishop. Talmudic Judaism—Bob Goldenberg—7 pm-2130 Bishop. Poetry Workshop—Lazar Sarana—7:30 pm-3460 Stanley. Radical Jewish Theology—George Farkas—8:30 pm-3460 Stanley. Basic Judaism—Rabbi Glick—8 pm-922 Decarie (St. Laurent).

Beginners' Hebrew—Moshe Gruber—8 pm-922 Decarie (St. Laurent). 849-5471.

RED AND WHITE REVUE: Staff still needed to help organize this year's show. Please come to Sandwich Theatre office, Union 3rd floor. 12-2 pm.

SCM-YELLOW DOOR COFFEE HOUSE: Music tonight: Steve Fincham; 8:30-12. Lunch every day 12-2 pm; 35 cents. Legal aid; 7-10 pm. 392-4947.

CAMERA CLUB: The Camera Club has no connection with the "Engineering Photo Club." Only "Camera Club" members may use the extensive darkroom facilities in Union B-10. Sign up for beginners' course in developing and printing. Union B-10.

HILLEL: Bring your lunches and absorb award-winning film shorts while you munch at 3460 Stanley. 12:30 pm-1:30 pm.

BAHA'I CLUB: Organizational meeting today. All Baha'is please attend. 1 pm. Union 307.

SIGMA CHI FRATERNITY: Free lunch for anyone. Some tickets left for the ball game. Come and tell us at lunch. 1 pm. 3458 Peel.

CHINESE STUDENTS' SOCIETY: Annual picnic to Upper Canada Village. Tickets available in Union B-40 ISA office all day. Basketball practice starts Saturday at 10 am in Currie Gym. All welcome.

HEVRA: Meeting for first issue. Wednesday 8 pm at 2130 Bishop. For info call 845-9957 (Steve.)

COCKROACH

5-Man Band from Boston

LUNCHTIME CONCERT

Union Ballroom
Tuesday, Oct. 3, 1:00 PM
FREE ADMISSION

U.S. PRESIDENTIAL ELECTION

ABSENTEE U.S. VOTERS

Eligibility

Any voter who is necessarily absent from his residence on election day or who is physically unable to vote in person is eligible to receive an absentee ballot.

Application

If one is to be absent from one's residence continuously for more than four days preceding the election, one may make application for an absentee ballot in writing not later than 9 P.M. of the fourth day preceding such election. If one (a) becomes eligible to vote less than four days prior to the election or (b) becomes ill less than four days prior to the election and has a physician's affidavit stating that the voter became ill less than four days before the election and in the physician's opinion, the illness will prevent the voter from voting in person, then one may make application for an absentee ballot up until 9 AM of the day preceding the election.

If one is to be necessarily absent from one's residence continuously for less than four days preceding the election, one may make application for an absentee ballot up until 12 noon of the day preceding such election.

Applications for absentee ballots are available not earlier than twenty-five days nor later than twenty days preceding the election.

Applications may be requested in person, by telephone, or by mail from the town clerk. They may be requested by the voter or by an authorized person. All applications for absentee ballots must be filed with the town clerk.

Voting by Absentee Ballot

If one is to be absent from one's residence for ten days or more continuously preceding the election, one will receive his ballot from the town clerk either in person or by mail. In order to be counted, the ballot must be received by the town clerk before the closing of the polls on election day.

If one is to be absent from one's residence on election day but not continuously for ten days preceding the election, one must mark the ballot in the town clerk's office and deliver it to the town clerk.

If one is unable to vote in person because of illness, the Justice of the Peace will deliver the ballot to the shut-in on election day or the day preceding it. The ballots should be voted immediately and returned to the Justice of the Peace.

Voting in Person

An applicant for an absentee ballot should vote in person if he is able to do so even though the application was made in good faith, and even if he has already voted by absentee ballot. If one votes in person, the absentee ballot will not be counted.

U.S. PRESIDENTIAL ELECTION



McGill Chinese Students' Society
麥基爾大學中國同學會

invites you to their

ANNUAL AUTUMN PICNIC

at Upper Canada Village
on Thanksgiving Monday
Oct. 9, 1972.

members	\$3.00
non-members	\$4.00

price includes transportation, food, choice of beer and/or soft drinks, admission to Upper Canada Village (usual admission \$2.75 per person), and many other benefits.

Ticket information: I.S.A. office Union B40, 392-8940; Mr. Dewey Tam 259-1822 (9 to 10 P.M.)

ALL WELCOME